**元智大學中國語文學系選修科目表**

**Dept. of Chinese Linguistics & Literature, Yuan Ze University**

**List of Elective Courses**

**（109學年度入學新生適用Academic Year 2020）**

109.05.06 一○八學年度第六次教務會議通過

Passed by the 6th Academic Affairs Meeting, Academic Year 2019, on May 06, 2020

110.05.05 一○九學年度第五次教務會議修訂通過

Amended by the 5th Academic Affairs Meeting, Academic Year 2020, on May 05, 2021

110.11.24 一一○學年度第二次教務會議修訂通過

Amended by the 2nd Academic Affairs Meeting, Academic Year 2021, on November 24, 2021

111.04.20 一一○學年度第六次教務會議修訂通過

Amended by the 6th Academic Affairs Meeting, Academic Year 2021, on April 20, 2022

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| --- | --- | --- | --- | --- |
| 學年Academic Year學期Semester科目Subject | 第一學年1st Academic Year | 第二學年2nd Academic Year | 第三學年3rd Academic Year | 第四學年4th Academic Year |
| 上Fall | 下Spring | 上Fall | 下Spring | 上Fall | 下Spring | 上Fall | 下Spring |
| 核心選修科目Core Elective Subjects  | 亞太華文文學Asian Pacific Chinese Literature  |  |  | CC449台灣文學史(一) (2)History of Taiwanese Literature (I) | CC450台灣文學史(二) (2)History of Taiwanese Literature (II) | CC中國近現代文學 (3)Late Qing and Modern Chinese Literature | CC470中國當代文學 (3)Contemporary Chinese Modern Literature  | CC471華人文學與翻譯(一) (2)Chinese Literature and Translation(I) | CC472華人文學與翻譯(二) (2)Chinese Literature and Translation(II) |
|  |  | CC451亞洲華文文學(一) (2)Asian Chinese Literature (I) | CC452亞洲華文文學(二) (2) Asian Chinese Literature (II) |  |  |  |  |
| 亞太華文文化Asian Pacific Chinese Culture |  |  | CC460華人社會與信仰文化 (2)Chinese Society and Religious Culture | CC464西藏文學與宗教文化 (2)Tibetan Literature and Religious Culture | CC384全球化與華人文化(一) (2)Globalization and Chinese Culture (I) | CC385全球化與華人文化(二) (2)Globalization and Chinese Culture (II) |  | CC480東亞社會與文化 (3)Society and Culture of East Asia |
|  |  |  | CC280亞太語言與文化(3)Language and Social Culture of Asian and Pacific | CC165台灣文化概論 (2)Introduction to Taiwanese Culture |  |  |  |
|  |  |  | CC396華人藝術與文化 (3)Chinese Art and Culture |  |  |  |  |
|  系選修科目Department Elective | 義理思想Rationalist Thought | CC115史記(ㄧ) (2)The Historical Records (I) | CC116史記(二) (2)The Historical Records (II) | CC453儒家經典(一) (2)Confucian Classics (I) | CC454儒家經典(二) (2) Confucian Classics (II) | CC388佛學經典 (一) (2)Buddhist Classics (I) | CC389佛學經典 (二) (2)Buddhist Classics (II) |  |  |
|  |  | CC455道家經典(一) (2)Classic Texts in Taoism (I) |  CC456道家經典(二) (2)Classic Texts in Taoism (II) | CC409宋明理學 (一) (2)Philosophy of the Song and Ming Dynasties (I) | CC410宋明理學(二) (2)Philosophy of the Song and Ming Dynasties (II) |  |  |
|  |  | CC461尚書(一) (2)The Classic ofHistory (I) | CC462尚書(二) (2)The Classic of History (II) | CC317易經(一) (2)The Book of Changes (I) | CC318易經(二) (2)The Book of Changes (II) |  |  |
|  |  | CC257左傳(一) (2)A Commentary on the Spring and Autumn (I) | CC258左傳(二) (2)A Commentary on the Spring and Autumn (II) | CC435中國美學思想(一) (2)Chinese Esthetic Thoughts (I) | CC436中國美學思想(二) (2)Chinese Esthetic Thoughts (II) |  |  |
|  |  |  |  | CC407禮記(一) (2)The Book of Rites (I) | CC408禮記(二) (2)The Book of Rites (II) |  |  |
| 文學Literature | CC325古典小說(一) (2)Classical Novels (I) | CC326古典小說(二) (2)Classical Novels (II) | CC298中國傳統戲曲 (一) (2)The Art of Chinese Traditional Drama (I) | CC299中國傳統戲曲 (二) (2)The Art of Chinese Traditional Drama (II) | CC439中國文學理論與批評(一) (2)Chinese literary Theory and Criticism (I) | CC440中國文學理論與批評(二) (2)Chinese literary Theory and Criticism (II) | CC332文學與電影 (3)Literature and Film |  |
| CC172大眾文學與文化(一) (2)Popular Literature &Culture (I) | CC173大眾文學與文化(二) (2) Popular Literature &Culture (II) | CC263唐宋文(一) (2)The Study of the Prose from Tang Dynasty to Sung Dynasty (I) | CC264唐宋文(二) (2) The Study of the Prose from Tang Dynasty to Sung Dynasty (II) | CC429修辭學(一) (2)Chinese Rhetoric (I) | CC430修辭學(二) (2)Chinese Rhetoric (II) | CC353散曲選 (2)Selected Readings in San Qu |  |
| CC132文學概論 (3)Introduction to Chinese Literature | CC175明清小品 (2)Studies on the Ming and Ching Vignettes | CC349現代散文選讀及習作(一) (2)Selectedreadings and writing of Modern Prose (I) | CC350現代散文選讀及習作(二) (2)Selected readings and writing of Modern Prose (II) | CC現代散文專題(2)Topics on Modern Prose |  |  |  |
| CC142神話選讀 (2)A Selection of Chinese Mythology |  | CC253現代詩選讀及習作(一) (2)A Selection of Modern Poems and Writing Workshop (I) | CC254現代詩選讀及習作(二) (2)A Selection of Modern Poems and Writing Workshop (II) | CC390現代詩專題(2)Topics on Modern Poems |  |  |  |
| CC170文學與表演藝術 (3)Literature and Performing Arts |  |  |  | CC355現代小說選讀及習作(一) (2)A Selection of Modern Fiction and Writing Workshop (I) | CC356現代小說選讀及習作(二) (2)A Selection of Modern Fiction and Writing Workshop (II) | CC463現代小說專題 (2)Topics on Modern Fiction |  |
|  |  |  |  | CC399歷代文選 (一) (2)Selected Proses down through the Dynasties(I) | CC400歷代文選 (二) (2)Selected Proses down through the Dynasties (II) |  |  |
|  |  |  |  | CC467俗文學概論(一) (2)Introduction to Popular Literature (I) | CC468俗文學概論(二) (2)Introduction to Popular Literature (II) |  |  |
|  |  |  |  | CC251詩經(一) (2)Classic of Poetry (I) | CC252詩經(二) (2)Classic of Poetry (II) |  |  |
|  |  |  |  | CC323楚辭(一) (2)Poems of Chu (I) | CC324楚辭(二) (2)Poems of Chu (II) |  |  |
|  |  |  |  | CC220專家詩 (3)Study of Specified Author’s Poetry | CC362專家詞 (3)Selected Author of Ci |  |  |
|  |  |  |  | CC331詩詞吟唱 (2)Recitation of Poetry and Ci  | CC473歐美華文文學 (2)European andAmericanChineseLiterature |  |  |
| 語言文字LanguageText | CC145古代漢語文化知識(一) (2)Ancient Chinese Language and Culture (I) | CC146古代漢語文化知識(二) (2) Ancient Chinese Language and Culture (II) | CC457漢語語法(一) (2)Chinese Syntax (I) | CC458漢語語法(二) (2) Chinese Syntax (II) | CC234中國語言學史 (3)History of Chinese Linguistics | CC364古文字學 (3)Ancient Philology | CC414訓詁學 (2)Scholium |  |
| CC167台灣方言概論 (3)Introduction to Chinese Dialects in Taiwan |  |  | CC284漢語詞彙 (2)Chinese Lexicology |  |  |  |  |
| 應用Application | CC377國畫(一) (1)Chinese Painting (I) | CC378國畫(二) (1)Chinese Painting (II) | CC211書法(一) (1)Calligraphy (I) | CC212書法(二) (1)Calligraphy (II) | CC397寫作(一) (2)Writing (I) | CC398寫作(二) (2)Writing (II) |  |  |
|  |  | CC293華語教學 (2)Introduction to Teaching Chinese as a Second Language | CC275文學與文化專案撰寫 (3)Proposal Composing of Domestic Literature and Culture | CC書畫美學 (3)Aesthetics of the Calligraphy and Traditional Chinese Painting | CC447應用文及習作 (3)Writings Practical |  |  |
|  |  | CC279文學傳播學 (2)Literature Communication | CC296田野調查與口述歷史 (3)The Field Work and Record of Oral History | CC483專案實習 (3)Internship Program |  |  |  |
|  |  | CC466劇本寫作 (2)Script Writing | CC469企畫與編採 (2)Planning and Editing |  |  |  |  |
|  | CC174文獻數位化編輯與應用(3)Literature Digitization and Editing Applications |  | CC297文獻大數據管理與應用 (3)Big Data Management and Application |  | CC391雲端應用與APP設計 (3)Cloud Application Design and APP |  |  |
| 備註Remarks | 1. 括號內阿拉伯數字為學分數。Numbers in brackets mean credits.
2. 本系課程凡分(一) (二)上下學期開設者，須先修過（一），始可修（二）；(一) (二)上下學期皆修畢始承認該科學分。For subjects of faculty that subdivided into parts to be taken on first (1st) and second (2nd) semester, students must clear the (1st) semester in order to enter the (2nd) semester; moreover, credit points will only be recognized with both semesters completed.
3. 核心選修科目之課程領域須選修8學分。Students should obtain 8 credit points from core elective subjects in respective field of studies.
4. 現代詩專題、現代散文專題和現代小說專題三門課，應至少先修一門以下課程：該系列課程的「選讀及習作」或「台灣文學史」、「亞洲華文文學」。For the 3 courses of Topics on Modern Poetry, Topics on Modern Prose and Topics on Modern Novel, students have to complete at least one of its subdivided subject: the “selected readings and writing” of respective courses; or “History of Taiwanese Literature”, or “Asian Chinese Literature”.
5. 【文獻數位化編輯與應用 】(課號CC174)、【文獻大數據管理與應用】 (課號CC297)、【雲端應用與APP設計】(課號CC391)為本系「數位應用相關課程｣，畢業前須通過至少2門(可至本系或外系修習)。

Before graduation, students have to pass at least two courses from below digital courses: Literature Digitization and Editing Applications(CC174), Big Data Management and Application(CC297) and Cloud Application Design and APP(CC391). (Student may take 'digital application courses' from another department.) . |

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