**元智大學中國語文學系選修科目表**

**Dept. of Chinese Linguistics & Literature, Yuan Ze University**

**List of Elective Courses**

**（112學年度入學新生適用Academic Year 2023）**

112.04.19 一一一學年度第六次教務會議通過

Passed by the 6th Academic Affairs Meeting, Academic Year 2022, on April 19, 2023

112.11.22 一一二學年度第五次教務會議修訂通過

Amended by the 5th Academic Affairs Meeting, Academic Year 2023, on November 22, 2023

113.05.01 一一二學年度第八次教務會議修訂通過

Amended by the 8th Academic Affairs Meeting, Academic Year 2023, on May 01, 2024

113.11.20 一一三學年度第二次教務會議修訂通過

Amended by the 2nd Academic Affairs Meeting, Academic Year 2024, on November 20, 2024

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| 學年Academic Year  學期Semester  科目Subject | | 第一學年  1st Academic Year | | 第二學年  2nd Academic Year | | 第三學年  3rd Academic Year | | | 第四學年  4th Academic Year | | |
| 上Fall | 下Spring | 上Fall | 下Spring | 上Fall | 下Spring | 上Fall | | 下Spring |
| 核  心  選  修  科  目  Core Elective Subjects | 亞太華文文學 Asian  Pacific Chinese Literature |  |  | CC449  台灣文學史  (一) (2)  History of Taiwanese Literature (I) | CC450  台灣文學史  (二) (2)  History of Taiwanese Literature (II) | CC  中國近現代文學 (3)  Late Qing and Modern Chinese Literature | CC470  中國當代文學 (3)  Contemporary Chinese Modern Literature | CC471  華人文學與翻譯(一) (2)  Chinese Literature and Translation (I) | | CC472  華人文學與翻譯(二) (2)  Chinese Literature and Translation (II) |
|  |  | CC451  亞洲華文文學(一) (2)  Asian Chinese Literature (I) | CC452  亞洲華文文學(二) (2)  Asian Chinese Literature (II) | CC491  東亞神話傳說與文學敘事  (2)  East Asian Myths Legends and Literary Narratives |  |  | |  |
|  |  |  | CC007  現代散文選讀 (3)  Selected Readings of Modern Prose |  |  |  | |  |
| 亞太華文文化  Asian Pacific Chinese Culture |  |  |  | CC464  西藏文學與宗教文化 (2)  Tibetan Literature and Religious Culture | CC384  全球化與華人文化(一)  (2)  Globalization and Chinese Culture (I) | CC385  全球化與華人文化(二)  (2)  Globalization and Chinese Culture (II) |  | | CC480  東亞社會與文化 (3)  Society and Culture of East Asia |
|  |  |  | CC280  亞太語言與文化(3)  Language and Social Culture of Asian and Pacific |  | CC479  華人社會與信仰文化 (3)  Chinese Society and Religious Culture |  | |  |
|  |  |  | CC396  華人藝術與文化 (3)  Chinese Art and Culture | CC494  華人戲曲表演藝術(一)  (2)  The Art of Chinese Traditional Opera (I) | CC495  華人戲曲表演藝術(二)  (2)  The Art of Chinese Traditional Opera (II) |  | |  |
| 系  選  修  科  目  Department Elective | 義理思想  Rationalist Thought | CC115  史記(ㄧ) (2)  The Historical Records (I) | CC116  史記(二) (2)  The Historical Records (II) | CC453  儒家經典  (一) (2)  Confucian Classics (I) | CC454  儒家經典  (二) (2)  Confucian Classics (II) | CC388  佛學經典 (一) (2)  Buddhist Classics (I) | CC389  佛學經典 (二) (2)  Buddhist Classics (II) | CC496  儒家的挑戰者：墨子與韓非子的理想國(一) (2)  Challengers of Confucianism: The Ideal States of Mo Zi and Hanfei Zi (I) | | CC497  儒家的挑戰者：墨子與韓非子的理想國(二) (2)  Challengers of Confucianism: The Ideal States of Mo Zi and Hanfei Zi (II) |
|  | CC177  國學導讀 (2)  Introduction to Chinese Classics | CC455  道家經典   1. (2)   Classic Texts in Taoism (I) | CC456  道家經典   1. (2)   Classic Texts in Taoism (II) | CC409  宋明理學 (一) (2)  Philosophy of the Song and Ming Dynasties (I) | CC410  宋明理學  (二) (2)  Philosophy of the Song and Ming Dynasties (II) |  | |  |
|  |  | CC461  尚書(一) (2)  The Classic of History (I) | CC462  尚書(二) (2)  The Classic of History (II) | CC492  易經與人生(一) (2)  I Ching and life (I) | CC493  易經與人生(二) (2)  I Ching and life (II) |  | |  |
|  |  | CC257  左傳(一) (2)  A Commentary on the Spring and Autumn (I) | CC258  左傳(二) (2)  A Commentary on the Spring and Autumn (II) | CC435  中國美學思想(一) (2)  Chinese Esthetic Thoughts (I) | CC436  中國美學思想(二) (2)  Chinese Esthetic Thoughts (II) |  | |  |
|  |  | CC490  一起上梁山：水滸傳的世界  (2)  Together to Mount Liang: The World of Water Margin |  | CC407  禮記(一) (2)  The Book of Rites (I) | CC408  禮記(二) (2)  The Book of Rites (II) |  | |  |
| 文學  Literature | CC325  古典小說  (一) (2)  Classical Novels (I) | CC326  古典小說  (二) (2)  Classical Novels (II) | CC298  中國傳統戲曲 (一) (2)  The Art of Chinese Traditional Drama (I) | CC299  中國傳統戲曲 (二) (2)  The Art of Chinese Traditional Drama (II) | CC439  中國文學理論與批評  (一) (2)  Chinese literary Theory and Criticism (I) | CC440  中國文學理論與批評  (二) (2)  Chinese literary Theory and Criticism (II) | CC477  西方文學理論 (一) (2)  Western Literary Theories (I) | | CC478  西方文學理論 (二) (2)  Western Literary Theories (II) |
| CC172  大眾文學與  文化(一) (2)  Popular Literature &  Culture (I) | CC173  大眾文學與文化(二) (2) Popular Literature &  Culture (II) | CC263  唐宋文(一) (2)  The Study of the Prose from Tang Dynasty to Sung Dynasty (I) | CC264  唐宋文(二) (2) The Study of the Prose from Tang Dynasty to Sung Dynasty (II) | CC429  修辭學  (一) (2)  Chinese  Rhetoric (I) | CC430  修辭學  (二) (2)  Chinese  Rhetoric (II) | CC353  散曲選 (2)  Selected Readings in San Qu | |  |
| CC132  文學概論 (3)  Introduction to Chinese  Literature | CC175  明清小品 (2)  Studies on the Ming and Ching Vignettes | CC349  現代散文選讀及習作(一) (2)  Selected  readings and writing of Modern Prose  (I) | CC350  現代散文選讀及習作(二) (2)  Selected readings and writing of Modern Prose  (II) | CC476  現代散文  專題 (2)  Topics on Modern Prose |  | CC332  文學與電影  (3)  Literature and Film | |  |
| CC142  神話選讀 (2)  A Selection of Chinese Mythology |  | CC253  現代詩選讀及習作(一) (2)  A Selection of Modern Poems and Writing Workshop (I) | CC254  現代詩選讀及習作(二) (2)  A Selection of Modern Poems and Writing Workshop (II) | CC390  現代詩專題(2)  Topics on Modern Poems |  |  | |  |
|  |  | CC467 俗文學概論(一) (2) Introduction to Popular Literature (I) | CC468 俗文學概論(二) (2) Introduction to Popular Literature (II) | CC355  現代小說選讀及習作  (一) (2)  A Selection of Modern Fiction and Writing Workshop (I) | CC356  現代小說選讀及習作  (二) (2)  A Selection of Modern Fiction and Writing Workshop (II) | CC463  現代小說專題 (2)  Topics on Modern Fiction | |  |
|  |  |  | CC008  都市文學與文化(2)  Urban Literature and Culture | CC399  歷代文選 (一) (2)  Selected Proses down through the Dynasties (I) | CC400  歷代文選 (二) (2)  Selected Proses down through the Dynasties (II) |  | |  |
|  |  |  | CC009  魏晉文學與文化  (2)  Wei and Jin Dynasty Literature and Culture |  | CC010  左傳故事選讀  (2)  Selected Readings from Zuo Zhuan |  | |  |
|  |  |  |  | CC251  詩經(一) (2)  Classic of Poetry (I) | CC252  詩經(二) (2)  Classic of Poetry (II) |  | |  |
|  |  |  |  | CC323  楚辭(一) (2)  Poems of Chu (I) | CC324  楚辭(二) (2)  Poems of Chu (II) |  | |  |
|  |  |  |  | CC220  專家詩 (3)  Topics on Specified Authors' Poetry | CC362  專家詞 (3)  Topics on Specified Authors' Ci |  | |  |
|  |  |  |  | CC331  詩詞吟唱(2)  Recitation of Poetry and Ci | CC473  歐美華文  文學 (2)  European and American Chinese Literature |  | |  |
| 語言文字  Language  Text | CC145  古代漢語文化知識  (一) (2)  Ancient Chinese Language and Culture (I) | CC146  古代漢語文化知識  (二) (2)  Ancient Chinese Language and Culture (II) |  | CC284  漢語詞彙 (2)  Chinese Lexicology |  |  | CC414  訓詁學 (2)  Scholium | |  |
| CC167  台灣方言概論 (3)  Introduction to Chinese Dialects in Taiwan | CC485  語文表達(3)  Language Expression |  |  |  |  |  | |  |
| 應用  Application | CC377  國畫(一) (1)  Chinese Painting (I) | CC378  國畫(二) (1)  Chinese Painting (II) | CC211  書法(一) (1)  Calligraphy (I) | CC212  書法(二) (1)  Calligraphy(II) | CC397  寫作(一) (2)  Writing (I) | CC398  寫作(二) (2)  Writing (II) |  | |  |
| CC117  台灣文化概論  (一) (2)  Introduction to Taiwanese Culture (I) | CC118  台灣文化概論  (一) (2)  Introduction to Taiwanese Culture (II) | CC481  數位編務實作(一)(2)  Implementation of Digital Editing(I) | CC482  數位編務實作(二)(2)  Implementation of Digital Editing(II) | CC486  書畫美學 (3)  Aesthetics of the Calligraphy and Traditional Chinese Painting | CC466  劇本寫作  (2)  Script Writing |  | |  |
|  |  | CC293  華語教學 (2)  Introduction to Teaching Chinese as a Second Language | CC498  專案實習(A)  (2)  Internship Program(A) | CC499  專案實習(B)  (2)  Internship Program(B) | CC469  企畫與編採 (2)  Planning and Editing |  | |  |
|  |  | CC279  文學傳播學 (2)  Literature Communication |  |  |  |  | |  |
|  | CC174  文獻數位化編輯與應用(3)  Literature Digitization and Editing Applications | CC001  生成式AI創意應用  (2)  Generative AI and Creative Applications | CC297  文獻大數據管理與應用 (3)  Big Data Management and Application |  | CC391  雲端應用與APP設計 (3)  Cloud Application Design and APP |  | |  |
| 備註  Remarks | | 1. 括號內阿拉伯數字為學分數。Numbers in brackets mean credits. 2. 核心選修科目之課程領域須選修8學分。 Students should obtain 8 credit points from core elective subjects in respective field of studies. 3. 現代詩專題、現代散文專題和現代小說專題三門課，應至少先修一門以下課程：該系列課程的「選讀及習作」或「台灣文學史」、「亞洲華文文學」。 For the 3 courses of Topics on Modern Poetry, Topics on Modern Prose and Topics on Modern Novel, students have to complete at least one of its subdivided subject: the “selected readings and writing” of respective courses; or “History of Taiwanese Literature”, or “Asian Chinese Literature”. 4. 【文獻數位化編輯與應用 】(課號CC174)、【文獻大數據管理與應用】 (課號CC297)、【雲端應用與APP設計】(課號CC391)為本系「數位應用相關課程｣，畢業前須通過至少2門(可至本系或外系修習)。   Before graduation, students have to pass at least two courses from below digital courses: Literature Digitization and Editing Applications(CC174), Big Data Management and Application(CC297) and Cloud Application Design and APP(CC391).(Student may take 'digital application courses' from another department.) . | | | | | | | | | |

AA-CP-04-CF05 (1.2 版)／101.11.15 修訂