**元智大學中國語文學系選修科目表**

**Dept. of Chinese Linguistics & Literature, Yuan Ze University**

**List of Elective Courses**

**（113學年度入學新生適用Academic Year 2024）**

113.05.01 一一二學年度第八次教務會議通過

Passed by the 8th Academic Affairs Meeting, Academic Year 2023, on May 01, 2024

113.11.20 一一三學年度第二次教務會議修訂通過

Amended by the 2nd Academic Affairs Meeting, Academic Year 2024, on November 20, 2024

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| 學年Academic Year學期Semester科目Subject | 第一學年1st Academic Year | 第二學年2nd Academic Year | 第三學年3rd Academic Year | 第四學年4th Academic Year |
| 上Fall | 下Spring | 上Fall | 下Spring | 上Fall | 下Spring | 上Fall | 下Spring |
| 核心選修科目Core Elective Subjects  | 文學行旅(The Literary of Travel) |  |  | CC449台灣文學史(一) (2)History of Taiwanese Literature (I) | CC450台灣文學史(二) (2)History of Taiwanese Literature (II) | CC491東亞神話傳說與文學敘事(2)East Asian Myths Legends and Literary Narratives | CC380中國當代文學 (2)Contemporary Chinese Modern Literature |  |  |
|  |  | CC451亞洲華文文學(一) (2)Asian Chinese Literature (I) | CC452亞洲華文文學(二) (2)Asian Chinese Literature (II) |  |  |  |  |
|  |  | CC現代詩選讀(3)A Selection of Modern Poems | CC007現代散文選讀 (3) Selected Readings of Modern Prose | CC420現代小說選讀(3)Selections of Modern Fiction |  |  |  |
| 文化探秘(The Exploration of Culture) |  |  | CC464西藏文學與宗教文化 (2)Tibetan Literature and Religious Culture | CC280亞太語言與文化(3)Language and Social Culture of Asian and Pacific |  CC367全球化與華人文化(3)Globalization and Chinese Culture  | CC480東亞社會與文化 (3)Society and Culture of East Asia |  |  |
|  |  | CC479華人社會與信仰文化 (3)Chinese Society and Religious Culture | CC396華人藝術與文化 (3)Chinese Art and Culture | CC494華人戲曲表演藝術(一)(2)The Art of Chinese Traditional Opera (I) | CC495華人戲曲表演藝術(二)(2)The Art of Chinese Traditional Opera (II) |  |  |
| 數位應用(Digital Applications) | CC174文獻數位化編輯與應用(3)Literature Digitization and Editing Applications | CC多媒體華語教學 (2)Multimedia in Chinese Teaching | CC297文獻大數據管理與應用 (3)Big Data Management and Application |  | CC391雲端應用與APP設計 (3)Cloud Application Design and APP |  |  |  |
|  |  | CC001生成式AI創意應用(2)Generative AI and Creative Applications | CC簡報設計(2)Briefing Design | CC數位腳本創意實作(2)Digital Script and Creative Implementation |  |  |  |
| 系選修科目Department Elective | 文學行旅(The Literary of Travel) | CC325古典小說(一) (2)Classical Novels (I) | CC326古典小說(二) (2)Classical Novels (II) | CC251詩經(一) (2)Classic of Poetry (I) | CC252詩經(二) (2)Classic of Poetry (II) | CC439中國文學理論與批評(一) (2)Chinese literary Theory and Criticism (I) | CC440中國文學理論與批評(二) (2)Chinese literary Theory and Criticism (II) | CC332文學與電影(3)Literature and Film |  |
| CC132文學概論 (3)Introduction to ChineseLiterature | CC175明清小品 (2)Studies on the Ming and Ching Vignettes | CC399歷代文選 (一) (2)Selected Proses down through the Dynasties (I) | CC400歷代文選 (二) (2)Selected Proses down through the Dynasties (II) | CC220專家詩 (3)Topics on Specified Authors' Poetry | CC362專家詞 (3)Topics on Specified Authors' Ci | CC文學的美感歷程(2)The Aesthetic Process of Literature |  |
| CC172大眾文學與文化(一) (2)Popular Literature &Culture (I) | CC173大眾文學與文化(二) (2) Popular Literature &Culture (II) | CC490一起上梁山：水滸傳的世界(2)Together to Mount Liang: The World of Water Margin | CC唐宋城市文學(2)Tang and Song Urban Literature | CC323楚辭(一) (2)Poems of Chu (I) | CC324楚辭(二) (2)Poems of Chu (II) |  |  |
|  | CC基礎閱讀(3)Basic Reading | CC213民間文學概論(2)Introduction to Folk Literature | CC疾病書寫(2) Disease Writing | CC429修辭學(一) (2)ChineseRhetoric (I) | CC430修辭學(二) (2)ChineseRhetoric (II) |  |  |
|  | CC002兒童文學(2)Children's Literature | CC飲食書寫(2)Food writing | CC文創與影視文學(3)Cultural Creativity and Film Literature | CC全球化與旅行文學(3)Globalization and Travel Literature | CC473歐美華文文學 (2)European and American Chinese Literature |  |  |
|  |  |  |  CC008都市文學與文化(2)Urban Literature and Culture |  | CC古典詩詞與人文情懷(2)Classical Poetry and Humanism Feelings |  |  |
|  |  |  |  |  | CC010左傳故事選讀(2)Selected Readings from Zuo Zhuan |  |  |
| 文化探秘(The Exploration of Culture) | CC115史記(ㄧ) (2)The Historical Records (I) | CC116史記(二) (2)The Historical Records (II) | CC453儒家經典(一) (2)Confucian Classics (I) | CC454儒家經典(二) (2) Confucian Classics (II) | CC388佛學經典 (一) (2)Buddhist Classics (I) | CC389佛學經典 (二) (2)Buddhist Classics (II) | CC496儒家的挑戰者：墨子與韓非子的理想國(一) (2)Challengers of Confucianism: The Ideal States of Mo Zi and Hanfei Zi (I) | CC497儒家的挑戰者：墨子與韓非子的理想國(二) (2)Challengers of Confucianism: The Ideal States of Mo Zi and Hanfei Zi (II) |
| CC145古代漢語文化知識(一) (2)Ancient Chinese Language and Culture (I) | CC146古代漢語文化知識(二) (2)Ancient Chinese Language and Culture (II) | CC455道家經典1. (2)

Classic Texts in Taoism (I) |  CC456道家經典1. (2)

Classic Texts in Taoism (II) | CC修身與治世：宋明理學與人生 (一)(2)Towards Civilization: The Book of Rites(I) | CC修身與治世：宋明理學與人生 (二)(2)Towards Civilization: The Book of Rites(II) | CC414訓詁學 (2)Scholium |  |
| CC165台灣文化概論(2)Introduction to Taiwanese Culture  | CC003通往國學大師之路：國學導讀(2)Path to Mastering Chinese Studies: Introduction to Chinese classics | CC盛世的想像：尚書(一) (2)Imagining the Flourishing Age: The Book of Documents(I) | CC盛世的想像：尚書(二) (2)Imagining the Flourishing Age: The Book of Documents(II) | CC492易經與人生(一) (2)I Ching and life (I) | CC493易經與人生(二) (2)I Ching and life (II) |  |  |
| CC167台灣方言概論 (3)Introduction to Chinese Dialects in Taiwan | CC485語文表達(3)Language Expression | CC語言哲思與生活應用(2)Language Philosophy and Life Applications | CC口述歷史與文化訪談(2)Oral History and Cultural Interviews | CC 走向文明：禮記(一) (2)Self-Cultivation and Governance: Neo-Confucianism and Life(I) | CC走向文明：禮記(二) (2)Self-Cultivation and Governance: Neo-Confucianism and Life(II) |  |  |
|  | CC語言與歌謠(2)Language and Song |  CC科普語言學(2)Popular Science Linguistics | CC486書畫美學 (3)Aesthetics of the Calligraphy and Traditional Chinese Painting | CC435中國美學思想(一) (2)Chinese Esthetic Thoughts (I) | CC436中國美學思想(二) (2)Chinese Esthetic Thoughts (II) |  |  |
|  | CC004外籍生學台語客家話(2)Foreign Students Learn Taiwanese and Hakka |  | CC279文學傳播學 (2)Literature Communication | CC醫病話語分析(2)Medical discourse analysis | CC人物與傳記寫作(2)Character and Biographical Writing |  |  |
|  |  |  | CC009魏晉文學與文化(2)Wei and Jin Dynasty Literature and Culture |  |  |  |  |
| 數位與應用(Digital Applications) | CC377國畫(一) (1)Chinese Painting (I) | CC378國畫(二) (1)Chinese Painting (II) | CC211書法(一) (1)Calligraphy (I) | CC212書法(二) (1)Calligraphy(II) | CC397寫作(一) (2)Writing (I) | CC398寫作(二) (2)Writing (II) |  |  |
| CC489導覽解說實務(2)Practical Guided Tour Interpretation | CC005GIS與文學地圖(2)GIS and Literary Maps | CC資料庫檢索與網頁設計(2)Database Search and Web Design | CC網路語言(2)Internet Language | CC469企畫與編採 (2)Planning and Editing | CC466劇本寫作(2)Script Writing |  |  |
| CC484簡報設計概論與實務(2)Brief Design Introduction and Application | CC006電玩遊戲實作(2)Video Game Production | CC498專案實習(A) (2)Internship Program(A) | CC499專案實習(B) (2)Internship Program(B) | CC在地文化與數位創作(2)Local Culture and Digital Creation |  |  |  |
| 備註Remarks | 1. 括號內阿拉伯數字為學分數。Numbers in brackets mean credits.
2. 本系課程凡為(一)、(二)/上、下學期開設者，須皆修畢始承認該科學分。For subjects of faculty that subdivided into parts to be taken on first (1st) and second (2nd) semester, credit points will only be recognized with both semesters completed.
3. 核心選修之【文學行旅】及【文化探秘】領域，至少選修8學分，且各領域至少選修1門，以符合本系畢業規定。

In the core elective fields of " The Literary of Travel " and " The Exploration of Culture ", at least 8 credits must be taken, and at least one course should be taken in each field to meet the requirements.1. 核心選修【數位應用】領域之所有課程皆為本系「數位應用相關課程｣，畢業前須通過至少2門(可至本系或外系修習)。

All courses in the core elective field of "Digital Application " are "Digital Application-related Courses" of our department.Students must pass at least 2 courses before graduation (Students can study in our department or external departments). |

AA-CP-04-CF05 (1.2 版)／101.11.15 修訂