**元智大學中國語文學系**

**選修科目表**

**（114學年度入學新生適用）**

**Department of Chinese Linguistics & Literature, Yuan Ze University**

**List of Elective Courses**

**(Applicable to Students Admitted in Academic Year of 2025)**

114.04.23 一一三學年度第五次教務會議通過

Passed by the 5th Academic Affairs Meeting, Academic Year 2024, on April 23, 2025

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| 學年Academic Year  學期Semester  科目Subject | | 第一學年  1st Academic Year | | 第二學年  2nd Academic Year | | 第三學年  3rd Academic Year | | 第四學年  4th Academic Year | |
| 上Fall | 下Spring | 上Fall | 下Spring | 上Fall | 下Spring | 上Fall | 下Spring |
| 核  心  選  修  科  目  Core Elective Subjects | 文學行旅  (The Literary of Travel) |  |  | CC449  台灣文學史  (一) (2)  History of Taiwanese Literature (I) | CC450  台灣文學史  (二) (2)  History of Taiwanese Literature (II) | CC491  東亞神話傳說與文學敘事  (2)  East Asian Myths Legends and Literary Narratives | CC380  中國當代文學 (2)  Contemporary Chinese Modern Literature |  |  |
|  |  | CC451  亞洲華文文學(一) (2)  Asian Chinese Literature (I) | CC452  亞洲華文文學(二) (2)  Asian Chinese Literature (II) |  |  |  |  |
|  |  | CC  現代詩選讀(3)  A Selection of Modern Poems | CC007  現代散文選讀 (3)  Selected Readings of Modern Prose | CC420  現代小說選讀(3)  Selections of Modern Fiction |  |  |  |
| 文化探秘(The Exploration of Culture) |  |  | CC464  西藏文學與宗教文化 (2)  Tibetan Literature and Religious Culture | CC280  亞太語言與文化(3)  Language and Social Culture of Asian and Pacific | CC367  全球化與華人文化  (3)  Globalization and Chinese Culture | CC480  東亞社會與文化 (3)  Society and Culture of East Asia |  |  |
|  |  |  | CC396  華人藝術與文化 (3)  Chinese Art and Culture | CC494  華人戲曲表演藝術(一)  (2)  The Art of Chinese Traditional Opera (I) | CC495  華人戲曲表演藝術(二)  (2)  The Art of Chinese Traditional Opera (II) |  |  |
|  |  |  | CC479  華人社會與信仰文化 (3)  Chinese Society and Religious Culture |  |  |  |  |
| 數位應用(Digital Applications) | CC174  文獻數位化編輯與應用(3)  Literature Digitization and Editing Applications |  | CC297  文獻大數據管理與應用 (3)  Big Data Management and Application |  | CC391  雲端應用與APP設計 (3)  Cloud Application Design and APP |  |  |  |
| CC016  多媒體華語教學  (2)  Multimedia in Chinese Teaching |  | CC001  生成式AI創意應用  (2)  Generative AI and Creative Applications | CC  簡報設計  (2)  Briefing Design | CC017  數位腳本創意實作  (2)  Creative Digital Scriptwriting and Practice |  |  |  |
| 系  選  修  科  目  Department Elective | 文學行旅  (The Literary of Travel) | CC325  古典小說  (一) (2)  Classical Novels (I) | CC326  古典小說  (二) (2)  Classical Novels (II) | CC251  詩經(一) (2)  Classic of Poetry (I) | CC252  詩經(二) (2)  Classic of Poetry (II) | CC439  中國文學理論與批評  (一) (2)  Chinese literary Theory and Criticism (I) | CC440  中國文學理論與批評  (二) (2)  Chinese literary Theory and Criticism (II) | CC332  文學與電影  (3)  Literature and Film | CC  文學的美感歷程  (2)  The Aesthetic Process of Literature |
| CC132  文學概論 (3)  Introduction to Chinese  Literature | CC175  明清小品 (2)  Studies on the Ming and Ching Vignettes | CC399  歷代文選 (一) (2)  Selected Proses down through the Dynasties (I) | CC400  歷代文選 (二) (2)  Selected Proses down through the Dynasties (II) | CC220  專家詩 (3)  Topics on Specified Authors' Poetry | CC362  專家詞 (3)  Topics on Specified Authors' Ci |  |  |
| CC172  大眾文學與  文化(一) (2)  Popular Literature &  Culture (I) | CC173  大眾文學與文化(二) (2) Popular Literature &  Culture (II) | CC490  一起上梁山：水滸傳的世界  (2)  Together to Mount Liang: The World of Water Margin | CC  唐宋城市文學(2)  Tang and Song Urban Literature | CC323  楚辭(一) (2)  Poems of Chu (I) | CC324  楚辭(二) (2)  Poems of Chu (II) |  |  |
|  | CC  基礎閱讀(3)  Basic Reading | CC213  民間文學概論(2)  Introduction to Folk Literature | CC  疾病書寫 (2)   Disease Writing | CC429  修辭學  (一) (2)  Chinese  Rhetoric (I) | CC430  修辭學  (二) (2)  Chinese  Rhetoric (II) |  |  |
|  | CC002  兒童文學(2)  Children's Literature | CC  飲食書寫  (2)  Food writing | CC  文創與影視文學(3)  Cultural Creativity and Film Literature | CC  全球化與旅行文學(3)  Globalization and Travel Literature | CC473  歐美華文  文學 (2)  European and American Chinese Literature |  |  |
|  |  |  | CC008  都市文學與文化(2)  Urban Literature and Culture |  | CC  古典詩詞與人文情懷(2)  Classical Poetry and Humanism Feelings |  |  |
|  |  |  |  |  | CC010  左傳故事選讀  (2)  Selected Readings from Zuo Zhuan |  |  |
| 文化探秘  (The Exploration of Culture) | CC  史記故事選讀（一）(2)  Selected Readings from Shi Ji (I) | CC  史記故事選讀（二）(2)  Selected Readings from Shi Ji (II) | CC453  儒家經典  (一) (2)  Confucian Classics (I) | CC454  儒家經典  (二) (2)  Confucian Classics (II) | CC018  佛經的神話世界與現實人生(一) (2)  The Mythical World of Buddhism and Life (I) | CC019  佛經的神話世界與現實人生(二) (2)  The Mythical World of Buddhism and Life (II) | CC496  儒家的挑戰者：墨子與韓非子的理想國(一) (2)  Challengers of Confucianism: The Ideal States of Mo Zi and Hanfei Zi (I) | CC497  儒家的挑戰者：墨子與韓非子的理想國(二) (2)  Challengers of Confucianism: The Ideal States of Mo Zi and Hanfei Zi (II) |
| CC145  古代漢語文化知識  (一) (2)  Ancient Chinese Language and Culture (I) | CC146  古代漢語文化知識  (二) (2)  Ancient Chinese Language and Culture (II) | CC  自在人生逍遙遊：道家的理想世界（一）(2)  Carefree Life: The Taoist Ideal World (I) | CC  自在人生逍遙遊：道家的理想世界（二）(2)  Carefree Life: The Taoist Ideal World (II) | CC  修身與治世：宋明理學與人生 (一)  (2)  Towards Civilization: The Book of Rites(I) | CC  修身與治世：宋明理學與人生 (二)  (2)  Towards Civilization: The Book of Rites(II) | CC414  訓詁學 (2)  Scholium |  |
| CC165  台灣文化概論  (2)  Introduction to Taiwanese Culture | CC003  通往國學大師之路：國學導讀  (2)  Path to Mastering Chinese Studies: Introduction to Chinese classics | CC  盛世的想像：  尚書(一) (2)  Imagining the Flourishing Age: The Book of Documents(I) | CC  盛世的想像：  尚書(二) (2)  Imagining the Flourishing Age: The Book of Documents(II) | CC492  易經與人生(一) (2)  I Ching and life (I) | CC493  易經與人生(二) (2)  I Ching and life (II) |  |  |
| CC167  台灣方言概論 (3)  Introduction to Chinese Dialects in Taiwan | CC485  語文表達(3)  Language Expression | CC  語言哲思與生活應用  (2)  Language Philosophy and Life Applications | CC  口述歷史與文化訪談  (2)  Oral History and Cultural Interviews | CC  走向文明：  禮記(一) (2)  Self-Cultivation and Governance: Neo-Confucianism and Life(I) | CC  走向文明：  禮記(二) (2)  Self-Cultivation and Governance: Neo-Confucianism and Life(II) |  |  |
|  | CC  語言與歌謠  (2)  Language and Song | CC  科普語言學  (2)  Popular Science Linguistics | CC486  書畫美學 (3)  Aesthetics of the Calligraphy and Traditional Chinese Painting | CC435  中國美學思想(一) (2)  Chinese Esthetic Thoughts (I) | CC436  中國美學思想(二) (2)  Chinese Esthetic Thoughts (II) |  |  |
|  | CC004  外籍生學台語客家話(2)  Foreign Students Learn Taiwanese and Hakka |  | CC279  文學傳播學 (2)  Literature Communication | CC  醫病話語分析  (2)  Medical discourse analysis | CC  人物與傳記寫作(2)  Character and Biographical Writing |  |  |
|  |  |  | CC009  魏晉文學與文化  (2)  Wei and Jin Dynasty Literature and Culture |  |  |  |  |
| 數位與應用  (Digital Applications) | CC377  國畫(一) (1)  Chinese Painting (I) | CC378  國畫(二) (1)  Chinese Painting (II) | CC211  書法(一) (1)  Calligraphy (I) | CC212  書法(二) (1)  Calligraphy(II) | CC397  寫作(一) (2)  Writing (I) | CC398  寫作(二) (2)  Writing (II) |  |  |
| CC489  導覽解說實務  (2)  Practical Guided Tour Interpretation | CC005  GIS與文學地圖  (2)  GIS and Literary Maps | CC  資料庫檢索與網頁設計  (2)  Database Search and Web Design | CC  網路語言  (2)  Internet Language | CC469  企畫與編採 (2)  Planning and Editing | CC466  劇本寫作  (2)  Script Writing |  |  |
| CC484  簡報設計概論與實務(2)  Brief Design Introduction and Application | CC006  電玩遊戲實作(2)  Video Game Production | CC498  專案實習(A)  (2)  Internship Program(A) | CC499  專案實習(B)  (2)  Internship Program(B) | CC  在地文化與數位創作  (2)  Local Culture and Digital Creation |  |  |  |
| CC015  動漫的敘事藝術(2)  The Narrative Art of Anime and Manga | CC485  語文表達(3)  Language Expression |  |  |  |  |  |  |
| 備註  Remarks | | 1. 括號內阿拉伯數字為學分數。Numbers in brackets mean credits. 2. 本系課程凡為(一)、(二)/上、下學期開設者，須皆修畢始承認該科學分。 For subjects of faculty that subdivided into parts to be taken on first (1st) and second (2nd) semester, credit points will only be recognized with both semesters completed. 3. 核心選修之【文學行旅】及【文化探秘】領域，至少選修8學分，且各領域至少選修1門，以符合本系畢業規定。   In the core elective fields of " The Literary of Travel " and " The Exploration of Culture ", at least 8 credits must be taken, and at least one course should be taken in each field to meet the requirements.   1. 核心選修【數位應用】領域之所有課程皆為本系「數位應用相關課程｣，畢業前須通過至少2門(可至本系或外系修習)。   All courses in the core elective field of "Digital Application " are "Digital Application-related Courses" of our department.Students must pass at least 2 courses before graduation (Students can study in our department or external departments). | | | | | | | |