Yuan Ze University International Competition Subsidy Regulations for Art and Design

Approved at the 8th Academic Affairs Meeting of the academic year 2022 on July 12, 2023

Article I: Objective

In order to enhance the positive performance of our students in international design competitions, encourage students to participate in international art and design competitions, broaden their international horizons, and further promote the competitiveness of this University, these Regulations have been thus formulated, and they are applied from the implementation of the second phase of the Higher Education Intensive Cultivation Program of the Ministry of Education.

Article II: Eligibility for Grant Application

- 1. Undergraduate and graduate students from this University.
- 2. Students must be a member who has participated in and completed the training of the "Yuan Ze University Secretss for Winning the International Design Competition Design Workshop" organized by this University.

Article III: Grant Items

The works applied for must be mainly in the name of Yuan Ze University to participate in the competitions, and no other unit shall participate in the competitions in the name of co-creators. The grant items and amounts are as follows:

- 1. Subsidies will be provided to cover the application and registration fees for student individuals or groups to participate in international competitions on a reimbursement basis.
- 2. Overseas shipping and mailing fees for works are limited to NT\$1,000 per piece.
- 3. The "International Competition for Art and Design" announced by the Ministry of Education will be as a priority subsidy project for those participating in the international competitions.

Article IV: Application Procedures

The applicant must submit all relevant information and proofs to the Centre for Teaching Excellence for reimbursement within two weeks after the competition ended (within the same accounting year).

- 1. Application form
- 2. Brief description or brochure of the activity
- 3. Documents to prove participation in the competition
- 4. Receipts and vouchers for the relevant expenditure of participating in the competition should be attached, and the content of the official receipts should include the name of the competition, the name of the work, and the fee

Article V: Obligations of the Creator

- 1. The creator shall be responsible for defending and explaining the content of his/her work during the application process of the competition, and shall assist the University to carry out the necessary procedures without compensation.
- 2. The creator shall be responsible for any infringement of the rights of others due to plagiarism or other unlawful means.

Article VI: Others

Applicants who receive subsidies under these Regulations are obliged to provide posters, animations and other relevant achievement materials in the future. Non-exclusive authorization is granted to this University for all use of publications, displays and database systems in order to facilitate the presentation of this University's academic achievements.

Article VII: These Regulations shall be implemented after they are approved by the Academic Affairs Meeting, and the same applies to any amendments.