Fu Jen Journal of Foreign Languages: Linguistics, Literature, & Culture

輔仁外語學報

語言學、文學、文化

第27期（2027年）徵稿



專題投稿主題

媒介轉向．跨文化流動．數位時代的語言與再現

隨著數位科技、生成式 AI 與全球媒介環境的快速變遷，當代語言、文學與文化的生產、傳播與閱讀方式皆面臨深刻轉型。從紙本閱讀到數位文本、從單一語言表達到多模態溝通，外文研究的範疇亦逐漸延伸至影像、聲音、平台文化與跨媒介敘事等不同形式，重新思考語言、媒介與文化再現之間的互動關係。

在 AI 與數位媒介持續改變知識生產與文化交流模式下，外文研究不再侷限於傳統文本分析，而逐漸關注跨文化流動、媒介科技與當代文化實踐等議題。無論是 AI 對語言學習與寫作模式的影響、文學作品的跨媒介改編、數位平台中的身份建構與社群互動，都顯示語言、文本與文化的概念正在不斷被重新定義。

本期專題希望從語言、文學與文化等不同角度，探討數位時代中媒介科技、文本形式與跨文化實踐的變化與挑戰，並思考外文研究如何回應當代社會與媒介環境的轉型。

子題討論範疇

一、 語言、科技與數位傳播
二、 數位文本、閱讀與多模態溝通
三、 文學、改編與跨媒介敘事
四、 跨文化交流與全球文化流動
五、 數位文化與當代社會
六、 外語文教育與媒介素養

投稿相關資料

https://reurl.cc/mzXel1

投稿表單

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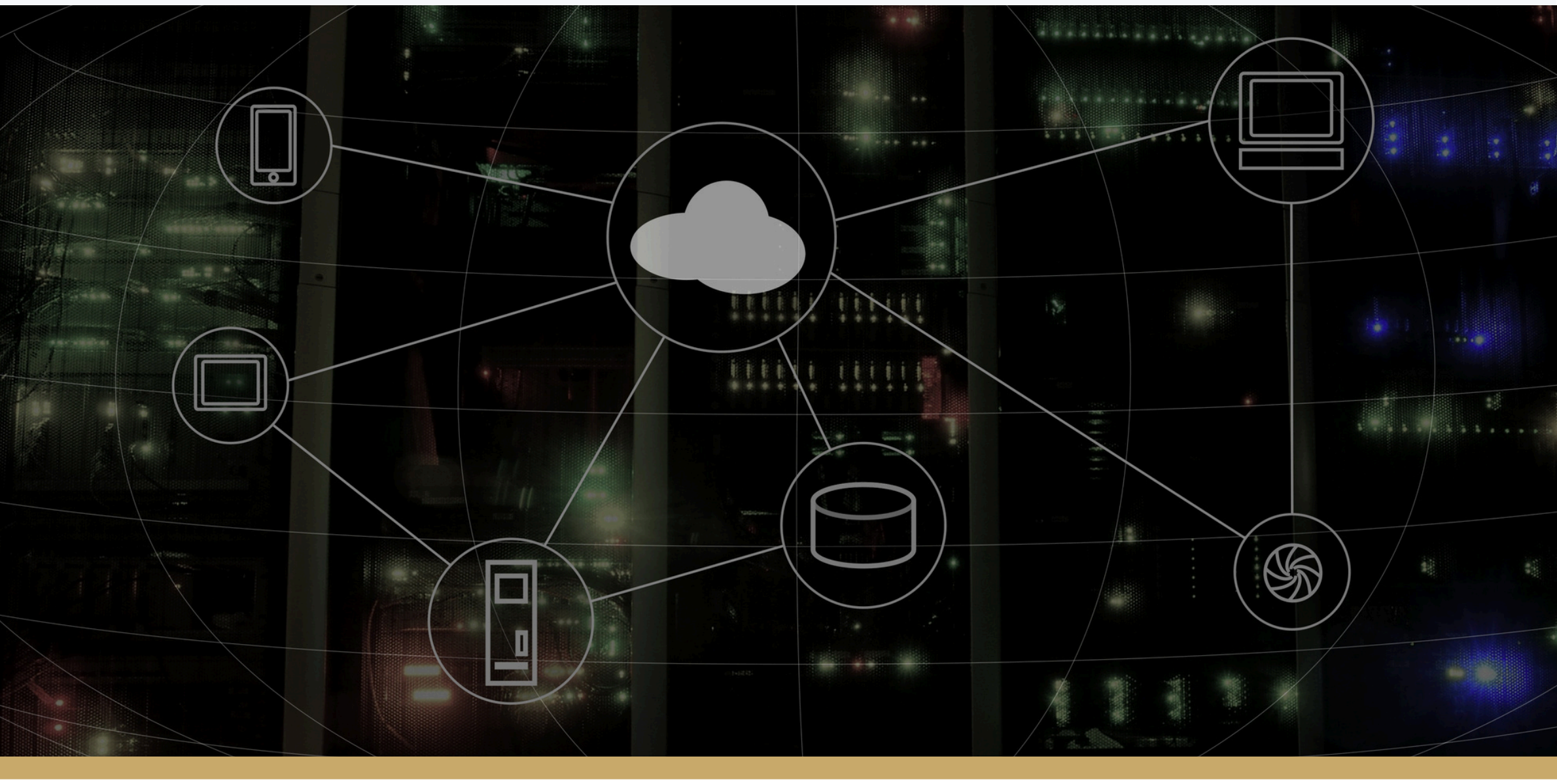
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Fu Jen Journal of Foreign Languages

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Special Issue Theme

The Media Turn: Language, Representation, and Cross-Cultural Flows in the Digital Age

With the rapid development of digital technologies, generative AI, and the global media landscape, contemporary modes of linguistic, literary, and cultural production, circulation, and reading are undergoing profound transformations. From print-based reading to digital texts, and from monolingual expression to multimodal communication, the scope of foreign language and literature studies has increasingly expanded to encompass visual media, sound, platform cultures, and transmedia storytelling. These developments invite renewed consideration of the dynamic relationships among language, media, and cultural representation.

This special issue invites contributions that approach the transformations and challenges of media technologies, textual forms, and cross-cultural practices in the digital age from linguistic, literary, cultural, and related perspectives. It also seeks to explore how foreign language and literature studies can respond to transformations in contemporary society and the rapidly evolving media environment.

Suggested Topics

1. Language, Technology, and Digital Communication
2. Digital Texts, Reading, and Multimodal Communication
3. Literature, Adaptation, and Transmedia Storytelling
4. Intercultural Exchange and Global Cultural Flows
5. Digital Culture and Contemporary Society
6. Foreign Language Education and Media Literacy

Submission Information

https://reurl.cc/mzXel1

Submission Form

https://reurl.cc/3ymdxM

Submission Deadline: Feb. 28, 2027 Publication Date: July 31, 2027

Languages for General Submissions: English, French, German, Spanish, Japanese, Italian, Chinese

Languages for Special Issue Submissions: English, Chinese

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